

Sam Winston  
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Top Floor Studio  
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Special Collections Getty Research Institute USA  
Victoria & Albert museum, London, UK.  
Tate Gallery, London, UK.  
Museum of Modern Art, New York, USA.  
Glasgow School of Art, Glasgow, UK.  
The British Library, London, UK.  
Stanford University USA  
Mortimer Rare Book Room, Smith College, USA.  
National Poetry Library, London, UK.  
Boston Athenaeum MA USA  
Rhode Island School of Design RI USA  
Chelsea College of Art, London, UK.  
UC Santa Cruz USA  
University of the Arts Philadelphia, USA.  
The Wordsworth Trust, UK.  
Wellesley College, USA.  
Penguin Books LDN UK  
Scripps College USA  
Manchester Metropolitan University, UK.  
Camberwell College of Art, London, UK.  
Lafayette College, USA.  
Swarthmore College, USA.  
Temple University, USA.

Selected Exhibitions  
& Commissions

Upcoming The 2009 Goudy Lecture at Scripps College LA USA  
Solo show, Scuola Internazionale di Grafica Venice Italy

2008 Courtuald Institute of Art, London, Blink Cut Repeat. Group show London UK  
University of Essex, You Silently, Group show UK

2007 Solo show at National Poetry Library - Southbank Centre Royal Festival Hall, London.  
Solo Show, +81 collaboration with The North Face (Osaka, Fukuoka, Tokyo -Japan)  
Seoul International Book Arts Fair. (Seoul Korea)  
Colette, My 2007, Group Show (Paris France)  
Quay Arts Six Sacred Sites, Solo Show (Isle of white UK)  
Aspex Gallery, Six Sacred Sites, Group Show (Portsmouth UK)  
Arnolfini, Bristol, Artists Book Event (Bristol UK)

2006 Aqua Art Fair Miami, c/o Bank Gallery LA, Group Show (Miami USA)  
The New York Times, Nov. 5th New York, Two page artwork/commission (New York USA)  
COMME des GARÇONS, In other words, Group show (Honk Kong China)  
Courtuald Institute of Art, London, East Wing Collection VII. Group show (London UK)  
The Center for Book Arts New York. Cultivated Environments. Group show (New York USA)  
Institute of Contemporary Arts. London Artists Book fair. Group show (London UK)  
Portsmouth Cathedral, UK, Art and Sacred Places, Group show (Portsmouth UK)  
Bloomberg Gallery Space with The Contemporary Art Society, Group show (London UK)  
University Of The South, Works on Paper, Group show (Tennessee USA)

2005 Contemporary Art Projects, Summer Exhibition. Group show (London UK)

Institute of Contemporary Arts, London Artists Book fair Group show (London UK)  
The Gallery at Pentagram, New Blood at Circle Press Group show (London UK)

2004 The Gallery at Pentagram, Dictionary with Oxford University Press, Solo Show (London UK)  
Zembla Magazine, issue 2, Eight page artwork/commission (London UK)  
Bow Arts, The Nunnery, The Book Show, Group show (London UK)  
Circle Press, Artist in residence (London UK)  
Baseline Magazine, Issue 36, Four page artwork/commission, (Kent UK)

Curation Courtuald Institute of Art, London, Blink Cut Repeat. Group show (London UK)  
Appointment to board of Trustees - Art and Sacred Places. UK  
Founding member of Arc - Artists Editions, London.

Visiting Lecturer Royal College of Art, London - MA Communication Arts 2005 - 2007  
Camberwell College of Art, London - MA & BA (hons) / Graphic Design 2002 - 2008  
Brighton University, UK - BA (hons) / Graphic Design 2003 - 2007

Education BA (hons) Camberwell College of Art, London

Bibliography The London Magazine. Feature Sam Winston by Nicola-Seth Smith - Jan 2008  
Grafik magazine. Profile Sam Winston by Steven Bateman - Oct 2007  
+81 Interview Vol 37 /Autumn - 2007  
+81 Feature by Junko Fuwa Vol 32 /Summer - 2006  
What is Typography by David Jury - Rotovision 2006  
Graphik magazine, Art Special Suzanna Edwards -2006  
Graphic Poetry by Paula Carson - 2005  
The Independent newspaper, arts preview, by Olivia McGill - 26 Jan 2004  
Pulp Fiction, Tank Magazine - Spring 2004  
Art Project, Zembla Magazine - Spring 2004  
Blueprint magazine, Unlimited editions by Francesca Gavin - Feb 2003  
Baseline magazine no.36, a reported story - 2002  
The New Handmade Graphics by Anne Odling-Smee - Rotovision 2002